



Technical Production Internship

DPAC seeks a Theatrical Production Intern to assist the Technical Director in managing the backstage area. This role will primarily assist the Technical Director and house department heads in the areas of Lighting, Audio, Props and Fly Rail. Tasks may include assisting the Technical Director with the advancing of shows, maintaining the backstage area and preparing the stage for incoming shows. The Theatrical Production Intern will have the rare opportunity to gain experience in the finer points of presenting a show, everything from the booking process, budgeting, scheduling staff, and the settlement of shows. The Theatrical Production intern will work closely with touring productions when they enter the building with the goal of making their stay at DPAC an easy and productive one.

The Theatrical Production Intern should be self-motivated and a quick learner who exhibits leadership and communication skills. Interns should demonstrate an ability to manage multiple projects with minimal supervision and should be highly organized, possessing strong attention to detail.

Requirements:

- *Current enrollment at a college/university. (Undergraduate junior or senior preferred.)
- *Letter from school stating that intern will receive college credit for the internship.
- *Ability to use Microsoft Office programs, including Microsoft Word and Excel.
- *Availability to work at least 2-3 days a week at DPAC, including nights and weekends.
- *Dramatic Arts or Theatre major preferred but not required.

Please note, all interns must receive college credit. We are currently accepting applications for the fall of 2009. Interested applicants should email a resume and cover letter to JAnderson@DPACnc.com

If you prefer to mail your application, please submit a cover letter and resume to:

DPAC Internship Program

Attn: Josh Anderson

123 Vivian Street

Durham, NC 27701

Thanks for considering an internship at DPAC! We look forward to hearing from you.