


Marchael Bayne
presents
**TRIANGLE
Rising Stars**
at DPAC

PART OF THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS


2018 TRS HANDBOOK

*Celebrating our 8th year of
Triangle Rising Stars!*


Sponsored By




DURHAM PERFORMING ARTS CENTER



**THEATRE
IN THE PARK**



Marchael Bayne



abc11.com



2017 Winners:

Kaylee Terrell (Panther Creek High School) and
Nicholas Kraft (Clayton High School)



DPAC

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ABOUT TRIANGLE RISING STARS

Triangle Rising Stars (TRS) is a program designed to celebrate outstanding achievement in high school musical theater. The program focuses attention on the meaningful work being done both on and off stage by dedicated teachers and students.

To participate, school teachers/directors and students apply to have their production reviewed by our panel of qualified adjudicators. In the spring Marchael Bayne will present the **Triangle Rising Stars Live Showcase and Awards Show** at DPAC where the top area high school musical students perform together and compete against one another for educational scholarships and other prizes.

The TRS program is a member of **The National High School Musical Theater Awards (NHSMTA)**, a national program that unites high school musical theater awards programs from across the country. The Best Actor and Actress of Triangle Rising Stars will have an all-expense paid trip to New York where they will compete against the winners from dozens of regional competitions and similar awards programs from other parts of the country, drawing some 1,000 high schools nationwide.

[CLICK HERE](#) to watch a PBS special that documents what happens at The National High School Music Awards in New York City.

GOALS

- 1) To encourage, recognize and honor excellence in high school students' musical theater performances in the Triangle and surrounding areas.
- 2) To provide quality educational experiences in dance, theater and music for high school students.
- 3) To grow audiences and advocates for arts education in the Triangle.

TRIANGLE RISING STARS AWARDS CATEGORIES

Best Actor
Best Actress
Marchael Bayne's Best Musical Award
Best Ensemble / Chorus Award
Triangle Shining Star Award

WHAT DO TRS AWARDS ENTAIL?

BEST ACTOR & BEST ACTRESS

Best Actor and Best Actress awards are provided with \$2,000 academic scholarships and will be invited to represent the Triangle Rising Stars in an all-expense paid trip to the National High School Musical Theater Awards program in mid-June of 2018 in New York City. After a week of coaching, auditions, rehearsals and a final performance on Broadway, a handful of students from the elite program will be awarded scholarships and other prizes.

BEST ENSEMBLE & MARCHAEL BAYNE'S BEST MUSICAL AWARDS

The theater programs who win the Best Ensemble/Chorus and Marchael Bayne's Best Musical Awards receive \$1,000.

TRIANGLE SHINING STAR AWARD

Triangle Shining Star Award is a new award this year sponsored by Crabtree Valley Mall. The winner of this award is selected not by the panel of TRS adjudicators, but by the top 20 finalists themselves. The award will go to the student who exhibits positivity and an enthusiastic spirit in all TRS related activities as well as in interactions with other finalists. The winner of this award will receive a \$250 shopping spree at Crabtree Valley Mall.

ELIGIBILITY

The Triangle Rising Stars program is open to public and private high schools producing musical theater in the Raleigh-Durham and surrounding areas. To be eligible for the 2017-18 season, programs should meet the following qualifications:

SCHOOL LOCATION

All students from any high school in the following counties are eligible to participate: Chatham, Durham, Franklin, Granville, Guilford, Harnett, Johnson, Lee, Orange, Person, Vance, Wake, or Warren.

PRODUCTION DATES

High school musical theater productions should take place between September 29th, 2017 and the weekend of April 27th, 2018.

PRODUCTION REQUIREMENTS

Students must be acting in qualifying lead roles. The current NHSMTA qualifying lead roles can be found at nhsmta.com, or by [CLICKING HERE](#).

COST TO PARTICIPATE

Through the **generosity of our sponsors**, the TRS awards are run at **no cost** to those who apply and participate.

SCHOOL APPLICATION PROCESS

To register your school, you must complete the TRS online application and submit no later than **October 13th, 2017**. [CLICK HERE to register now](#).

Any submissions received after the registration period has ended will be subject to availability.

If you do not have the final production dates set for your show, please let us know on your application and notify the TRS coordinator as soon as your dates are finalized via email at: trianglerisingstars@DPACnc.com.

If your production takes place within the first few weeks of October, please register as soon as possible. Please have any students interested in applying for the Best Actor or Best Actress awards apply as soon as possible as well (detailed instructions for students in next section).

For schools applying, we will also need the following items no later than **April 27th, 2018**:

- Highlight reel (video submission via email, Hightail or Dropbox). This will be used by any adjudicator who was unable to attend your high school's live performance.

Schools that register have the option to be adjudicated for Marchael Bayne's Best Musical and Best Ensemble/Chorus awards. All students who wish to apply for the Best Actor or Best Actress must apply separately. More information listed in the following section.

Note: Your school MUST be registered in order for a student to be considered for the Best Actor and/or Best Actress award.

BEST ACTOR & BEST ACTRESS APPLICATION PROCESS

For students wishing to participate in the competition for the Best Actor or Best Actress award, we require that registration be submitted separately from the school registration. This application is available online and is due **two weeks before opening night** of the production OR before **April 6th, 2018** (whichever comes first). [CLICK HERE to apply now](#).

Due to an overwhelming number of participants in Triangle Rising Stars, any student who receives an average adjudicated score below 85% will not be considered for a spot as one of the top twenty finalists, and will receive a notification that they have been cut. Students who score an 85% or higher will be contacted via email, and will be asked to submit the following items by **April 27th, 2018**:

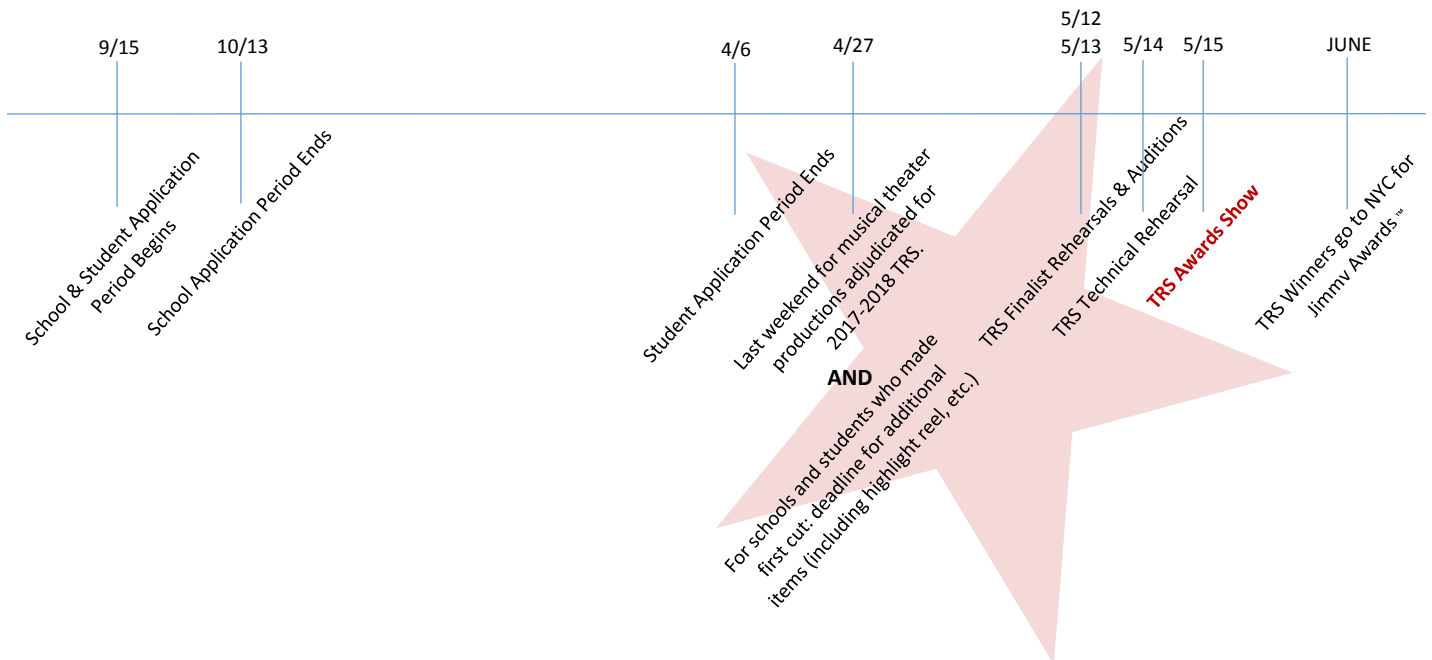
- Highlight reel (video submission via email or Dropbox) of lead role performance. This will be used by any adjudicator who was unable to attend your high school's live performance.
- Video and Photo release form.
- Headshot.

Note: All students who scored 85% and above will be contacted via email and will receive a packet with additional information and a reminder about the above listed items that must be submitted.

GUIDELINES

- All deadlines are final.
- The Best Actor and Best Actress nominees **must be current high school students**, grades 9-12.
- Students selected to participate in the second round will be required to learn two group numbers and attend group rehearsals on **May 12** and **May 13, 2018**. These students will also be required to attend tech rehearsal on **May 14, 2018**.
- Students selected to participate in the second round of auditions will be evaluated by our panel of judges and will participate in a live event celebrating their achievements during a ticketed event on **May 15, 2018**.
- No supporting roles will be accepted in place of a Best Actor or Actress.
- In the event that a Best Actor or Best Actress is not able to participate, a runner-up in the same category will be eligible to participate.
- All decisions are final.
- All prizes and awards are subject to change.
- Students may only be judged on the role performed in their high school musical.
- If you are double casting, please let us know which performance dates we should send adjudicators to.

TIMELINE FOR 2017-2018 TRS



THE ADJUDICATION PROCESS

Students will be judged solely on the role performed in their high school affiliated musical theater production. Two or more adjudicators will attend the production and evaluate the performance. A video of highlights from the applicant's performance will then be required for final adjudication. The vote of the judges who attended the performance will count for 65% of the total score, and the panel viewing the video will count for 35% of the total score.

Students selected for the second round of competition will audition in front of a panel of judges and participate in the final performance on May 15, 2018 at DPAC. The winners will be announced at that event.

The video quality of the highlights reel, and other variables such as the quality of the set production, will not be taken into consideration. We realize there are discrepancies between the resources afforded to one school's program over another, and it is for this reason that we have professional adjudicators that are able to discern talent beyond show and production qualities. We pride ourselves on giving every student who applied a fair opportunity to represent their state on a national stage.

SCORING

Adjudicators use a 0 - 10 scoring model when critiquing performances. See sample score sheets and adjudication guidelines on the following pages.





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2017-18 JUDGES ASSESSMENT FORM

Student Participants Best Actor & Best Actress

ACTING

Acting Choices..... 0 1 2 3 4 5 6 7 8 9 10

Emotional Specificity..... 0 1 2 3 4 5 6 7 8 9 10

Focus and Concentration..... 0 1 2 3 4 5 6 7 8 9 10

VOCAL

Diction..... 0 1 2 3 4 5 6 7 8 9 10

Pitch..... 0 1 2 3 4 5 6 7 8 9 10

Vocal Choices..... 0 1 2 3 4 5 6 7 8 9 10
Appropriate for Character

MOVEMENT

Rhythm and Technique..... 0 1 2 3 4 5 6 7 8 9 10

Physicality..... 0 1 2 3 4 5 6 7 8 9 10

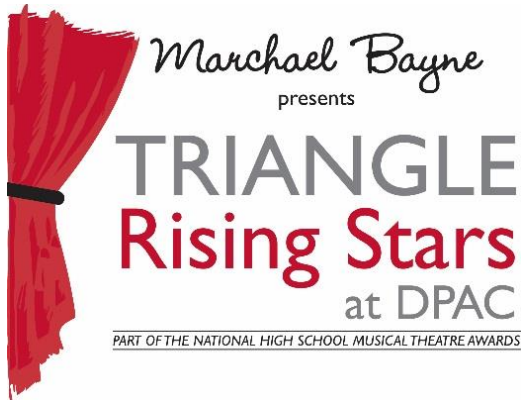
OTHER

"Magic" 0 1 2 3 4 5 6 7 8 9 10

Consistency/..... 0 1 2 3 4 5 6 7 8 9 10
Overall Presentation

TOTAL SCORE (100 possible): _____

COMMENTS:



2017-18 ADJUDICATION GUIDLINES

Student Participants Best Actor & Best Actress

Score Sheet Defined

ACTING

Acting Choices: Ability to make choices throughout that remain true to the character. Performer's ownership and overall execution of role.

Emotional Specificity: Performer's ability to express varied emotions throughout performance congruent with story arc of show.

Focus and Concentration: Performer's engagement throughout show. Ability to remain focused and dedicated to character throughout.

VOCAL

Diction: Performer's ability to deliver clear, crisp consonants. Performer's delivery of lines in both song and spoken word. Audience's ability to clearly understand the vocals.

Pitch: Performer's ability to sing in pitch, i.e. not flat or sharp.

Vocal Choices Appropriate for Character: Performer's ability to carry character development in song and spoken word.

MOVEMENT

Rhythm and Technique: Performer's ability to move with a beat and accurately respond to musical cues. Performer's ability to cleanly execute choreography.

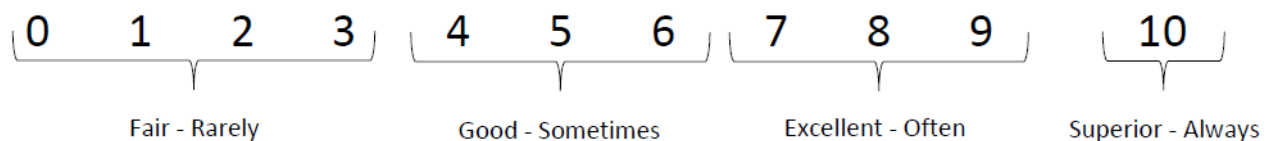
Physicality: Character choices mirrored in physical body. Performer's ownership of character's physical form. Body awareness.

OTHER

"Magic": That special "it" factor. Performer's level of star quality.

Consistency/Overall Presentation: Performer's ability to embody character in acting, vocals and movement (and dance, if applicable) consistently throughout show.

Scoring Method Defined





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2017-18 JUDGES ASSESSMENT FORM

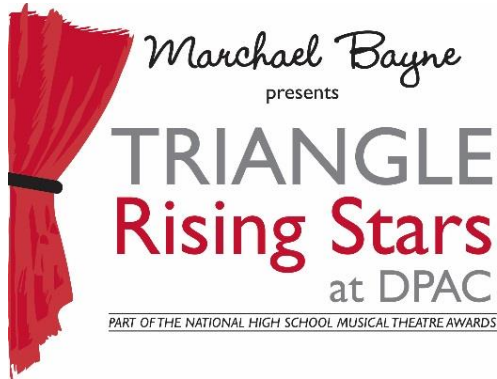
Overall Musical Best Musical & Best Ensemble/Chorus

OVERALL RATINGS

Ensemble.....	0	1	2	3	4	5	6	7	8	9	10
Choreography.....	0	1	2	3	4	5	6	7	8	9	10
Costume Design.....	0	1	2	3	4	5	6	7	8	9	10
Scenic Design.....	0	1	2	3	4	5	6	7	8	9	10
Lighting Design.....	0	1	2	3	4	5	6	7	8	9	10
Orchestra.....	0	1	2	3	4	5	6	7	8	9	10
Technical Execution.....	0	1	2	3	4	5	6	7	8	9	10
Musical Direction.....	0	1	2	3	4	5	6	7	8	9	10
Direction.....	0	1	2	3	4	5	6	7	8	9	10
Presentation.....	0	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE (100 possible): _____

COMMENTS:



2017-18 ADJUDICATION GUIDELINES

Overall Musical Best Musical & Best Ensemble/Chorus

Best Ensemble

The ensemble's ability to sing with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The ensemble's ability to know how their characters support the story and find reasons to be in every scene and song. The ensemble's ability to listen to each other and react accordingly. Their ability to demonstrate effective group dynamics and awareness.

Best Musical

The musical's ability to showcase the diverse talents of the performers. The musical's ability to have a theme evident through music, movements, props and costumes. The ability to produce quality musical theater.

Score Sheet Defined

Ensemble: The ability for performers to sing and act as one cohesive unit while also showing individual characters. Active engagement, enhances world of the play and drives story.

Choreography: Narrative, creative, style, dynamics, execution.

Costume Design: The ability for costumes to be thoughtful and relevant to the story.

Scenic Design: The level of style, structure and use of space.

Lighting Design: The use of color, atmosphere, time and cueing.

Orchestra: Overall ability for performers to be in pitch with adequate volume and proper diction.

Technical Execution: Ease of set changes, limited distractions, timing and execution of cues.

Musical Direction: Vocal and musical balance, vocal accuracy and energy.

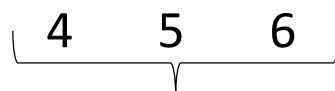
Direction: Interpretation, casting, use of space, consistency, artistic vision, clarity of story.

Presentation: Overall execution (integrated technical and performance elements).

Scoring Method Defined



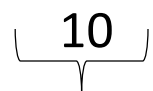
Fair - Rarely



Good - Sometimes



Excellent - Often



Superior - Always