

COME SEE HOW THE WORLD COULD BE

# HADESTOWN

THE TONY®-WINNING BEST MUSICAL

MUSIC, LYRICS & BOOK BY

ANAÏS MITCHELL

DEVELOPED WITH & DIRECTED BY

RACHEL CHAVKIN



TRUIST



BROADWAY  
AT DPAC

Media Sponsor



TUE-SUN

FEB 22-27

GROUP SEATING	Tue/Wed/Thu 7:30pm; Sat 2pm; Sun 1pm & 7pm	Fri 8pm; Sat 8pm	Tue/Wed/Thu 7:30pm; Sat 2pm; Sun 1pm & 7pm	Fri 8pm; Sat 8pm
	10 or more		40 or more	
Balcony	\$38.98	\$42.36	\$37.28	\$42.36
Rear Orchestra & Rear Grand Tier	\$65.58	\$71.93	\$62.41	\$71.93
Mid Orchestra & Front Grand Tier	\$84.45	\$92.89	\$80.23	\$92.89
Mid Orchestra	\$119.76	\$119.76	\$119.76	\$119.76
Front Orchestra	\$154.70	\$154.70	\$154.70	\$154.70

**Reservations:** Prices noted above are inclusive of all fees and taxes. Groups of 10 or more receive 10% savings, and groups of 40 or more receive 15% savings on select performances. Friday and Saturday evening performances are not discounted. All sales are final. There are no exchanges or refunds given on group orders. Prices and performance schedules are subject to change without notice. One complimentary ticket for groups of 40 or more. Exclusions apply. This is subject to availability.

**Deposits:** A 25% deposit is required within 2 weeks of the reservation. This deposit is non-refundable.

**Final Payments:** Final payments are due 6 weeks prior to opening night by January 11, 2022.

**Content Advisory:** Contains strobe-like effects throughout. Not recommended for children under 8 years of age.



DPAC  
DURHAM PERFORMING ARTS CENTER

Reserve your group of 10 or more today by visiting [DPACnc.com/group-services](https://dpacnc.com/group-services)