


Broadway®

Supporting Players

Next Stop Broadway® Supporting Players are local hires who help keep the program running smoothly by offering assistance to the Director, Music Directors, Choreographers, and Leading Players. Supporting Players should be strong communicators with great organizational skills, and should have some experience and comfortability working with children. Ideal candidates will also have knowledge of / experience with musical theater and performance.

DATES

Next Stop Broadway® Supporting Players are required to be at DPAC as listed below.

- Venue Set Up & Rehearsals – Sunday, August 9 from 10am to 6pm.
- Monday, August 10 from 8:15am to 6:30pm.
- Tuesday, August 11- Thursday, August 13 from 8:15am to 5:15pm.
- Friday, August 14 from 8:15am to 8pm.
- And any other meetings during the program week that the Director/Producer deems necessary.

JOB DESCRIPTION

- Signing-in cast members at the beginning of each day and signing-out cast members at the end of each day to the person designated to pick them up.
- Attending assigned group dance rehearsals and combined staging/musical rehearsals and workshops, assisting cast members as necessary and as directed by staff.
- Working with one group of cast members to create a Box Office Preview or Mixed Up Musical (as assigned).
- Monitoring time and keeping the program on schedule, alerting instructors 10 minutes before the end of each session.
- Moving cast members to and from rehearsal locations, lunch, and snack breaks.
- Assisting with the setup at DPAC at the beginning of the week and with the breakdown of the space at the end of the week.
- Remaining at the end of each day to assist with clean-up and preparation for the next day's activities.
- Adhering to the dress code set forth by the Director/Producer.
- Encouraging cast members to perform to the best of their ability, ensuring that all cast members in the assigned team are present and accounted for, reminding them of appropriate behavior as required, and monitoring participants during lunch, breaks, and between rehearsals.
- Must be at least a rising sophomore in college or 19 years of age to apply.
- Supporting Players will receive a \$500 stipend for the week.

TO APPLY

Interested candidates can email their resume and cover letter to DPAC's Community Engagement Manager, Jose Rondon Jr. at jrondon@dpacnc.com. The deadline to apply is Sunday, July 26.
