

FOR IMMEDIATE RELEASE  
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# THE WEEKND

At DPAC – Durham Performing Arts Center  
October 2, 2013

THE WEEKND ANNOUNCES “THE FALL” HEADLINE TOUR

SOPHOMORE ALBUM *KISS LAND* OUT SOON

NEW YORK, NY —DPAC and LIVE NATION present the platinum-selling Canadian artist, producer, and visionary **THE WEEKND**, set to hit the stage of DPAC, Durham Performing Arts Center, on October 2, 2013 as part of his fall headline tour.

Tickets go on sale Friday, July 12 at 10am:

- Online at [DPACnc.com](http://DPACnc.com)
- DPAC Ticket Center: 919.680.2787, 123 Vivian Street, Durham, NC
- Ticketmaster.com / Ticketmaster Charge by phone at 800.745.3000

Friends of DPAC members may place their orders on July 11. Joining Friends of DPAC is free, and you can register at <http://www.dpacnc.com/fod>.

On stage, Alt-R&B's futuristic provocateur seamlessly merges his chaotically sexy music with haunting and hypnotic visuals, making for an immersive live experience that spares none of the senses. His impressive falsetto carries with the same tortured bliss on stage, creating a must-see evening for fans and newcomers alike.

Support on the tour will come from Australian electronic dance music seductress **Anna Lunoe** and LA-based singer/songwriter **Banks**, creating a diverse and dynamic evening hand-picked by the headliner.

“THE FALL” tour will come on the heels of the soon to be announced released sophomore album, *Kiss Land* [XO/REPUBLIC RECORDS], which is due out at the end of the summer. Easily one of the most anxiously awaited albums of 2013, THE WEEKND has already given fans a preview of record with the release of a self-titled teaser track. The song, “Kiss Land”, is another sonic seduction under a blanket of synth gyrations and piercing falsetto, and is available now on iTunes.

With 30 songs on his platinum-certified landmark debut *Trilogy*, he captivated both listeners and critics. Upon release, the collection landed at #4 on the *Billboard* Top 200. Digitally, it reached #2 on the iTunes Overall Albums Chart, while holding strong on the R&B chart.

Major gatekeepers continue to extol **THE WEEKND**. *The New York Times* called him "other worldly", *The Source* named him "Songbird of his generation, while *The Guardian* dubbed him a "blatantly provocative and daring new artist". *Spin* put it best in two simple words, "Totally amazing".

THE WEEKND would now like to formally invite you into *Kiss Land*.

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**About DPAC**

Since its opening in 2008, DPAC, the Durham Performing Arts Center, has become the center for live entertainment in the Triangle. Recognized for its contemporary design, DPAC features 2,700 seats, intimate sightlines and state-of-the-art sound and video. Listed four times in the top 10 in Pollstar magazine's annual worldwide theater attendance rankings, DPAC is currently the #5 ranked theater in the U.S.

What is up next at DPAC this summer? SHERYL CROW in her most intimate concert ever in the Triangle (August 3), followed by *Politically Incorrect* comedian and host of HBO's *Real Time* BILL MAHER (August 10).

For more information please go to [www.DPACnc.com](http://www.DPACnc.com).

**About Live Nation Entertainment:**

Live Nation Entertainment is the world's leading live entertainment and ecommerce company, comprised of four market leaders: Ticketmaster.com, Live Nation Concerts, Artist Nation and Live Nation Network. Ticketmaster.com is the global event ticketing leader and one of the world's top five ecommerce sites, with a database of over 119 million fans who visit our sites. Live Nation Concerts produces over 22,000 shows annually for more than 2,300 artists globally. Artist Nation is the world's top artist management company, representing over 200 artists. These businesses power Live Nation Network, the leading provider of entertainment marketing solutions, enabling nearly 800 advertisers to tap into the 250 million consumers Live Nation delivers annually through its live event and digital platforms. For additional information, visit [www.livenation.com/investors](http://www.livenation.com/investors).